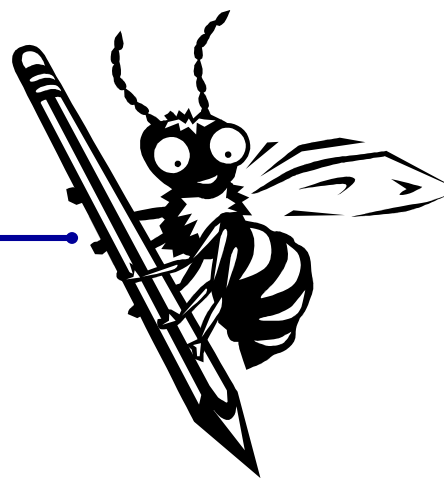


Youth Services Notes



March 1, 2010, Issue 12

Grant Writing



Grant writing, very simply put, is the process of connecting people who want to give with people who have a project that they want funded. The two big obstacles for funding your project is to articulate your ideas and to find organizations willing to fund your project.

Articulate Your Ideas

Writing a successful grant proposal —
found at <http://www.mcf.org/mcf/grant/writing.htm>

Minnesota Council on Foundations has put together a common grant application form. Using this form will help you think through your grant application. From this basic grant application you may then begin to tweak the application for the specific grant for which you are applying.

Finding Funding

<http://staff.lib.msu.edu/harris23/grants/index.htm>

Created by the Michigan State University Libraries, this website is slanted toward Michigan, but contains good information for any library. Go to "Grants for Nonprofits" and click on a subject. Please do not limit your search to "libraries" but also look at children and youth, art and culture, computer technology and others subjects.

Basic Tips For The First Time Applicant

Used with permission of Indiana State Library

Ask for Advice - Start on the application well before the deadline. Take advantage of the grant organization program officer. Ask colleagues to review the application and offer suggestions.

Identify Projects - Identify projects that would be of benefit to your organization before looking for grants. Ways to do this include: conducting a meeting of stakeholders and brainstorming; create a file of ideas submitted by staff and patrons. Also, solicit ideas from the community. Determine what ideas would be most suitable for grant funding. Be ready when funding opportunities arise instead of reacting to the announcement of available grants.

Identify Grantors - Locate grant-making organizations with goals that match your project. Using various tools, identify grantors who fund projects similar to your proposed project.

Points of Interest

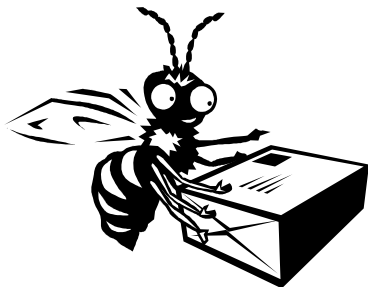
- Library of Virginia Mini Grant Applications are due March 15. Applications and information may be found at www.vpl.lib.va.us/funding/index.asp
- Winter Reading Program — A generic reading book log is available for libraries to download and use at <http://virginalibraries.pbworks.com/>
- Summer Reading Program Resources are available for downloading from the Library of Virginia's Virginia Public Library Extranet
 - ☒ Video Clips
 - ☒ Radio Announcement
 - ☒ Music and lyrics
 - ☒ Clip artwww.vpl.lib.va.us/youth/programs/srp/index.asp
- To see back issues of **Library Notes**, go to <http://virginalibraries.pbworks.com/>

The greatest gift is a passion for reading. It is cheap, it consoles, it distracts, it excites, it gives you knowledge of the world and experience of a wide kind. It is a moral illumination.

Elizabeth Hardwick

(Continued on page 5)

from PubYac



Thanks for all the
wonderful suggestions
for the

St. Patrick's Day Programs

Wendy Rancier
Roanoke County VA

I'll tell you a tale,
A tale so old,
Of a little, young
leprechaun,
Ever so bold!
He searched for a pot!
Do you know what it
holds?
All sparkly and shiny,
You guessed it! GOLD!
He climbed up a rainbow,
'Least that's what I'm
told,
And slid to the end,
Where lo and behold
Was a pot. Is it black?
Is it shaped like a bowl?
What is inside it?
You guessed it! GOLD!
--Tamara Hunt

I have everyone help decorate a leprechaun trap (a large box that I have cut a door into and covered with white paper) when they are finished we bring it out into the library and go back to the storytime room (while we are at storytime I have my shelve place a black pot with gold "coins" in the trap) we talk about what a leprechaun is and then I use a combination of these books and fingerplays - we always dance to some Irish jig music a simple craft is a die-cut star attached to a straw with streamers

books (most are too long for little ones and you need to tell some of it)
Clever Tom and the Leprechauns by Linda Shute **That's What Leprechauns Do** by Eve Bunting **The Very Hungry Leprechaun** by Mary Calhoun (out of print but worth a try to find it) **Fin M'Coul** by Tomie DePaola **Jamie O'Rourke and the Pooka** by Tomie DePaola **Jamie O'Rourke and the Big Potato** by Tomie DePaola



Do You Know What's Green

(tune of Row row row your boat)

Do , do, do you know,
Do you know what's green?
Trees and grass and turtles and beans
Lots of things are green

Saint Patrick's Day is one of the hardest holidays around which to create a storytime. I give up on leprechauns and Ireland and do mine with rainbows and wishes. End with cutting a paper plate in half, cutting out the middle and coloring like a rainbow, add cotton on one end, pastel streamers hanging down and gold sequins and glitter on the other end. Everyone loves rainbows.

I did a program last year that was more of an open house.

- ☑ Super easy craft--I found this Celtic knot stained glass coloring book <http://store.doverpublications.com/0486448169.html>. The book gives permission to make a certain number of copies of each design. I made photocopies on vellum paper. We used non-washable markers to color.
- ☑ I used this background http://reviews.orientaltrading.com/0713/70_5617/reviews.htm to create a castle wall and cover a table. Kids lay on their backs under the table to "kiss" the Blarney Stone (they put lip stickers on a piece of poster board)
- ☑ I obtained some wool roving (wool shaved off sheep) and put it out with two dog brushes. Pulling the brushes in opposite directions is how wool is "carded" for spinning.
- ☑ I set up simple mini golf course. The ball went through some Irish doors and a thatched roof house (raffia on the roof of a toy barn.)

Have fun!- Shawn Wolf

Craft: pots of gold

Dixie Cups

Glue

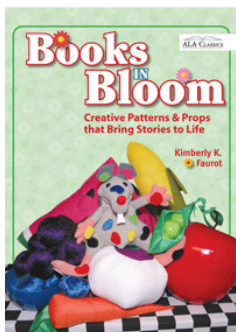
2 shallow containers or plates

Gold Glitter

Chocolate "gold coins" or cheap green and gold coins purchased at a party store
Pour glue into shallow container and glitter into another container. Dip the rim of the Dixie cup into it, then into the glitter. Shake off excess. Fill with a few gold coins

Continued on page 4

Upcoming Workshops



Bringing Your Storytimes to Life Using Puppets and Pizzazz

Presented by

Kimberly Faurot

9:30 a.m. to 3:30 p.m.

Abingdon - Monday, April 26, 2010

Lynchburg - Tuesday, April 27, 2010

Chinn Park - Thursday, April 29, 2010

Richmond - Friday, April 30, 2010

Kimberly Faurot is the author of **Books in Bloom: Creative Patterns & Props that Bring Stories to Life**, **Mother Goose Rhyme Time series** and **Storytime Around the Year**. Kim will showcase different methods of presenting children's literature in alternative ways, as well as suggestions for creatively integrating early literacy concepts into storytime programming. Both simple and complex presentation ideas will be included, as well as an overview of rudimentary puppetry techniques. Her books will be sold at the workshop. Cost \$25.00 (includes light brunch and box lunch)

To register for the workshop go to <http://host5.evanced.info/lva/evanced/eventcalendar.asp> and click on date of the program. For more information, contact Enid Costley.

I am Moving, I am Learning

I Am Moving, I Am Learning, a successful initiative of the Office of Head Start Region III, reinforces the fact that being physically fit fosters healthy early childhood development and successful learning. Plus moving and kinesthetic learning is fun! During this training workshop, you will learn strategies and resources for integrating and incorporating movement and healthy nutrition choices within a preschool program and/or Head Start curricula. Cost \$25.00 (includes light brunch and box lunch) **To register for the workshop go to <http://host5.evanced.info/lva/evanced/eventcalendar.asp> and click on the date of the program**

May 3 Franklin
May 21 Wytheville

May 6 Lynchburg
May 25 Richmond

May 11 Culpeper
May 27 Woodridge



ALA Annual Conference and Pre-Conference

Early bird ALA Annual Conference registration is ending on March 5.

ALSC Pre-conference:

"Drawn to Delight: How Picture Books Work (and Play) Today" Friday, June 25 from 8:00 a.m. - 6:30 p.m., Washington, D.C.

Learn to better utilize picture books in your library's programming by seeing these books through the eyes of the people who create them! Art directors, museum educators, and award-winner illustrators will take you through the creative and collaborative journey of picture book development during this inspirational Preconference at the Corcoran Gallery of Art in Washington, D.C. Studio demonstrations, hands-on opportunities and original art door prizes are just a few of the elements that await participants. **For More information and to register go to <http://www.ala.org/ala/conferencesevents/upcoming/annual/registration/index.cfm>**

Library of Virginia Youth Services Notes, March 1, 2010, #12

Hide & Seek - Before the children come, hide paper cut-out shamrocks around the children's area for them to find. You can also scatter little bits of green around the library to make it look like the leprechauns left a trail. We did this in my preschool classroom using that green crinkle paper that you can get for gift wrapping. The kids loved it.

Have fun! Kate

How about a leprechaun's gold toss game? A black plastic witch's caldron from Halloween makes a good pot 'o gold pot. Have a relay race with yellow bean bags standing in for the gold coins or for that matter you could even get a bunch of \$1 coins, Line up, first person picks up a "coin" from the floor and tosses it toward the pot and runs to the back of the line and so on until time is up. Winner is the team with the most "coins" in the pot. If your room isn't long enough to make this a challenge, you could hide pots behind a rainbow so even if they are close they are taking blind shots, this can be made non-competitive by having the leprechaun whose pot catches the most coins be the winner rather than a particular team. Another wrinkle here would be to have the kids hunt for the coins or have to get the coins one place and go somewhere else to toss them, one side of the room to the other would be enough.

Julie Rines

5 Little leprechauns knocked at my door,
1 chased a rainbow, then there were 4,
4 Little leprechauns, oh so wee,
1 picked a shamrock, then there were 3.
3 Little leprechauns hiding in my shoe,
1 found a toadstool, then there were 2.
2 Little leprechauns dancing in the sun,
1 went in search of gold, then there was 1.
1 Little leprechaun on the run,
He shined his shoe buckles and left for fun.

5 Little leprechauns dressed in green,
They're the happiest I've ever seen.
This leprechaun has a gold ring,
This leprechaun has a song to sing,
This leprechaun wears a funny wig,
This leprechaun likes to dance a jig,
This leprechaun nods his head to say—
We wish you a Happy St. Patrick's Day!

5 Little shamrocks growing in the grass,
Along came a leprechaun skipping down the path,
He took a shamrock and put it on the door,
That 's for good luck, and that leaves 4.
4 Little shamrocks...

Other Verses

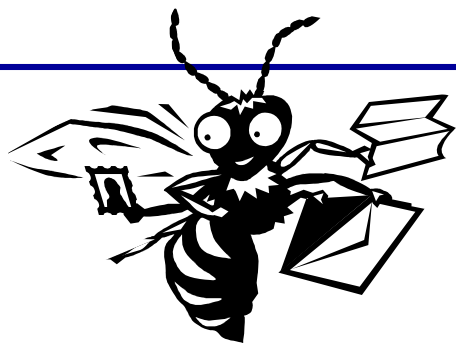
He pinned on a shamrock for all
see...
He picked one up and put it in his
shoe...
He picked one up and held it to
the sun...
He left it growing, so there would always be one...



There was a little leprechaun (act out motions)
Whose home was in a tree.
He met a giant in the park,
And asked her home to tea.
They walked inside the tiny house.
But the giant broke the door,
She stood tall and smashed the roof,
Her feet crashed through the floor.
The giant stopped, "OH, what a mess!"
"I'm very sorry," she cried.
"That's quite all right," said the leprechaun.
"We'll drink our tea outside.

Over in the meadow, where the shamrocks grow,
Danced a little leprechaun, just like so.
Heel and toe, heel and toe,
Around, around, and around you go.
Over in the meadow, was a pot of gold,
Hidden by the leprechaun, so I'm told.
Heel and toe, heel and toe,
Around, around, and around you go.
Over in the meadow, was a pretty rainbow,
It shimmered and it glimmered -- all aglow.
Heel and toe, heel and toe,
Around, around and around you go.
--Jean Warren

to (sing to: I'M A LITTLE TEAPOT)
I'm a little leprechaun,
Dressed in green,
The tiniest man
That you've ever seen.
If you ever catch me, so it's told,
I'll give to you my pot of gold!
--Vicki Claybrook



Notes from the Desk of the Children's and Youth Services Consultant

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Virginia Women in History Honorees

Are you looking for an easy Women's History Month display for your library? This PDF package has everything you need to create an attractive and informative display featuring the eight 2010 Virginia Women in History honorees, including images and captions. Just download, print, and post the pages on a bulletin board in your class, library, or office. The PDF package can be downloaded from the Virginia Women in History 2010 Web site: <http://www.lva.virginia.gov/public/vawomen/2010/>

Direct link to the Bulletin-Board PDF document: <http://www.lva.virginia.gov/public/vawomen/2010/WIHbulletin.pdf>

Please Note

"The McKenzies" website is www.mckenziemusic.com

Basic Tips For The First Time Applicant *(Continued from page 1)*

Research the Grantors - Read the guidelines to determine if the project fits the mission of the granting organization and if there are any restrictions that may prohibit you from accepting the funds. Learn about previous grants awarded by the organization. Determine the funding limits and if the amount of money being offered will cover the cost of your project.

Follow Instructions - Check deadlines. Answer all the questions and include all the necessary parts of the proposal or applications when submitting it.

Don't Give Up - Don't give up if the application isn't funded. If possible, ask for reasons why the grant application was refused. Ask about any opportunities for resubmitting the grant. Consider other funding sources.

Avoid the Two Common Mistakes - New applicants make two common mistakes. One is including too little detail about the proposed project and insufficient justification for the significance of the problem. Another is proposing more work than can be reasonably done during the grant period.

Think Like a Reviewer - One of the best ways to learn how to write a grant is to participate on a grant review committee. Organizations that offer publicly-funded grants are always looking for individuals willing to assist in grant reviews.

Winter Reading Program

May I please have pictures, news releases and final numbers of participation for your winter reading program?

Last year I used this information to create a scrapbook, which was shown to the LVA board and LVA Foundation. It made quite an impression and made it much easier for them to say YES when I asked them for help with public library projects.

